

2100 Pennsylvania Avenue, NW WashIngton, DC 20037-3213 T 202.293.7060 F 202.293.7860

www.sughrue.com

	ΓΑΛ
June 2, 2003	
Examiner A Capron	
USPTO	
703-746-8301 - 872 9303	
Alan J. Kasper	FAX RECEIVED
09/778,055	JUNDOCEIVED

Our Ref

Subject

Date

To

Of

Fax

From

Q62904

Your Ref

GROUP 3700

Pages

(including cover sheet)

Please call attention to problems with this transmission by return fax or telephone. Thank you.

THE INFORMATION CONTAINED IN THIS COMMUNICATION IS CONFIDENTIAL, MAY BE ATTORNEY-CLIENT PRIVILEGED, AND IS INTENDED ONLY FOR THE USE OF THE ADDRESSEE. UNAUTHORIZED USE, DISCLOSURE OR COPYING IS STRICTLY PROHIBITED AND MAY BE UNLAWFUL. IF YOU HAVE RECEIVED THIS COMMUNICATION IN ERROR, PLEASE IMMEDIATELY NOTIFY US.

#### Dear Examiner Capron:

For the interview on Thursday, June 5<sup>th</sup> at 9am, the focus will be on the clear definition of steps and structures (storage means, output means, etc) that handle <u>separate and distinct</u> pieces of music. Original first and second pieces have a main part and at least a preamble and post-amble. The connection music is separate and distinct, and as stored, output or otherwise processed in various ways in the claims, cannot possibly be the same as any part of the main music. The claim clearly and unambiguously concerns <u>separate</u> music pieces.

Araki clearly does not have separate original and connection pieces. This is abundantly clear from Fig. 7 where under your interpretation, there are only first and second pieces, and their postamble and preamble overlap. There is no separate and distinct connecting piece.

There can be no anticipation. Sone does not remedy this deficiency. Thus, there can be no obviousness.

Regards, Alan Kasper

RESPONSE UNDER 37 C.F.R. § 1.116 EXPEDITED PROCEDURE GROUP 3714 PATENT APPLICATION

## IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re application of

Docket No: Q62904

Yuichi ASAMI, et al.

Appln. No.: 09/778,055

Group Art Unit: 3714

Confirmation No.: 7352

Examiner: Aaron Capron

Filed: February 07, 2001

For:

GAME MACHINE, GAME MUSIC OUTPUT METHOD, INFORMATION STORAGE MEDIUM, GAME PROGRAM DISTRIBUTION DEVICE, AND GAME PROGRAM

DISTRIBUTION METHOD

# **DRAFT** RESPONSE UNDER 37 C.F.R. § 1.116

### **MAIL STOP AF**

Commissioner for Patents P.O. Box 1450 Alexandria, VA 22313-1450

Sir:

In response to the Office Action dated March 5, 2003, please consider the remarks as submitted herewith.

## **REMARKS**

Claims 1-35, all the claims pending in the application, stand rejected. Applicants have not amended the claims, as Applicants strongly believe that the claimed invention is patentable over the cited art for at least the following reasons.

As a preliminary matter, Applicants wish to express their appreciation for the courtesy extended to Applicants' representative during an interview on June 5, 2003, just prior to the filing of the present response to the Final Office Action. Applicants believe that a better mutual